- 1 Swing Out Band
- 2 Bye bye blackbird Diva
- 3 Honeysuckle rose Diva
- 4 Nobody knows you Diva
- 5 I've got it bad and that ain't good Diva
- 6 I'm just wild about Harry Emma
- 7 It don't mean a thing Chorus
- 8 Copper colored gal MC
- 9 Mack the knife Jack Milo
- 10 Stormy weather Emma
- 11 That old black magic Tony
- 12 Am I blue Diva
- 13 The moocher (instrumental) Banc
- 14 'Taint nobody's business Dinah & Emma
- 15 Blue Blues Diva, Emma, Dinah
- 16 Someone to watch over me Ms Stella
- 17 Stardust Ms Stella
- 18 The Joint is jumping Chorus
- 19 Minnie the moocher MC
- 20 Undecided MC & Dinah
- 21 Blues in the night Diva, Emma, Dinah
- 22 Take it right back Diva, Emma, Dinah
- 23 Black and Blue Diva
- 24 It don't mean a thing Reprise full cast

Diva (Glenda McSween) the club owner had seen many young starlets like Dinah (Genisa St Hillaire) try to impress the MC (Marlon De Bique) determined to get on the mike at any cost. Emma (Helen Marquez) had already been burnt while traveling along that path and now had the love and adoration of Tony (Dylan Balgobin) and was

trying to save Dinah from the same faith, but to

SWING OUT LIVE synopsis

no avail.

What young Dinah didn't know was that she was betting on the wrong horse. Tides were turning and the MC was currently on his way out to sea. He had spun such a tangled web of lies and deceit that he found himself "up the creek without a paddle". Diva was more than ready to ship him out.

"Swing Out Live" runs at the Little Carib Theatre from 23rd to 26th November 2006

inspired by songs from the musicals A Night at the Cotton Club and Blues in the Night written and produced by Glenda McSween directed by Dylan Balgobin

Copyright ©2006 MEDEA Productions

GLENDA McSWEEN producer

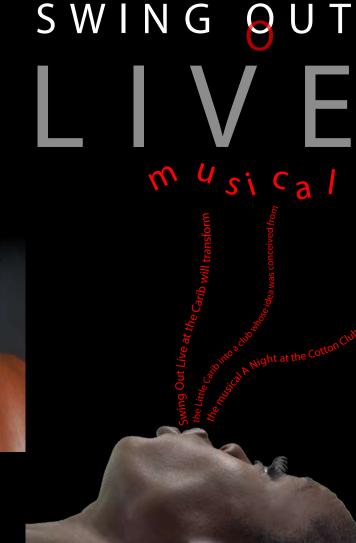
In 2005 Glenda McSween was Musical Director, Voice Coach, Choral director and Conductor of the Cacique Award winning Musical, Jesus Christ Superstar, at Queens Hall.

Glenda was Minstrel Mary in Carnival Messiah 2003 at the West Yorkshire Playhouse, Leeds, England and again in 2004 when it premièred at the Queen's Hall, Trinidad. She has also sung the role of the Diva in the Cacique Award winning 3Canal Show 2004-2006 in Trinidad and for the production Play Mas in Hamburg, Germany.

Glenda won the Cacique Award for best original music for the play Dance, staged at Queens Hall and the Chierry Drama Festival, Italy. She has also been twice nominated for the Cacique Award for best supporting actress for Last of the Red Hot lovers and Shaggaround. Glenda was also nominated for another Cacique Award for best production for the play Waves of Hope which she produced with Bernard Hazell and Ricardo Nanton.

Glenda Thomas McSween holds a BA in vocal performance from School for the Arts, Boston University where she studied voice with American soprano Phylis Curtin of Boston University's, Opera Institute. Glenda was recruited to BU while performing the role of Tesbea from Walcott's Joker of Seville at the Huntington Theatre, Boston. Glenda was a member of the Trinidad Theatre Workshop from 1992–2004 and was part of the Nobel Prize celebration tours to Holland and Boston from 1992-1994.







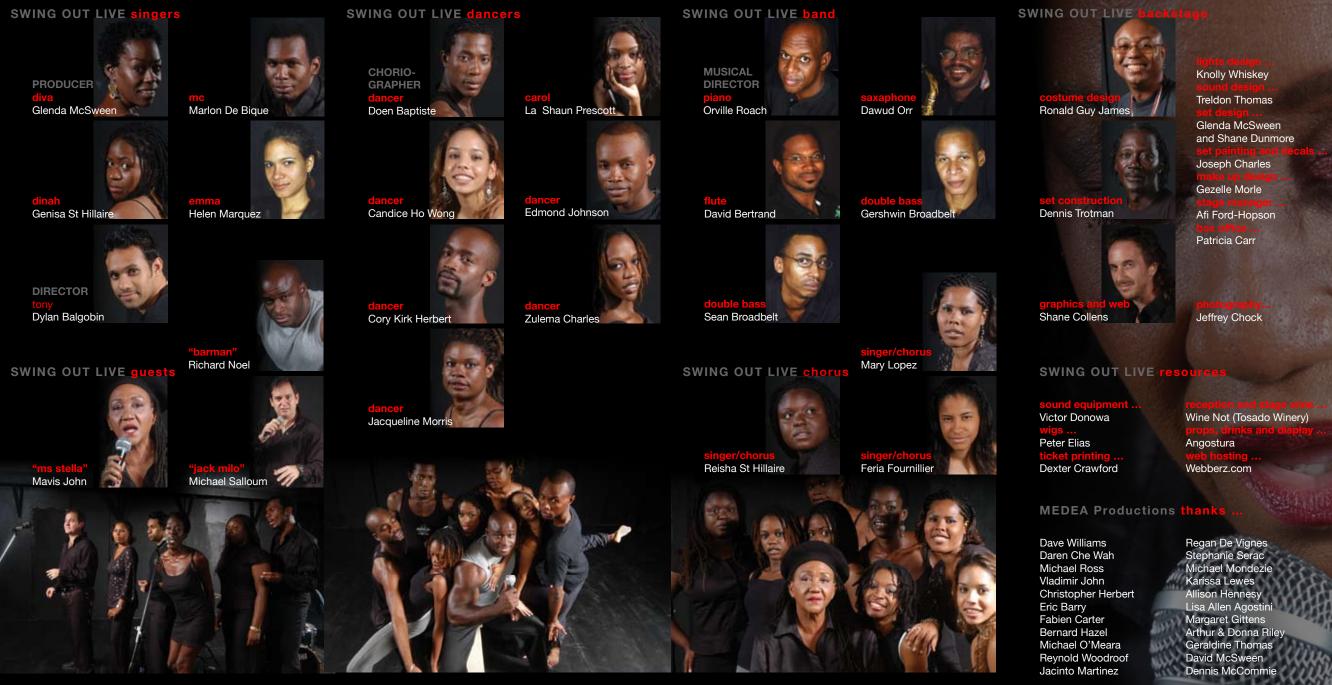




www.caribscape.com

Glenda continues to run her voice studio out of which she has had the pleasure of working with some of Trinidad's most talented young singers. She has successfully cast her voice students in the roles of Simba and Nala inDisney's the Lion King, in London, Australia and Toronto.

www.medea.co.tt





Tosado Winery • 628 CASK

www.medea.co.tt/swingout

ANGOSTUR